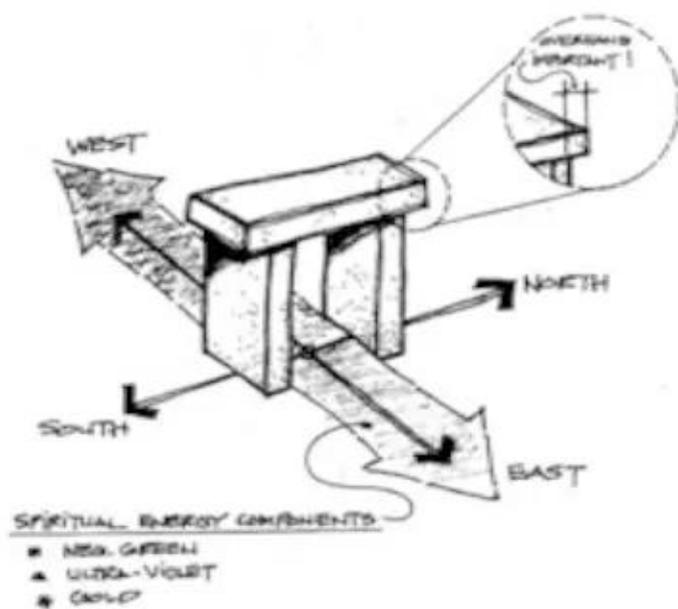


DOLMEN AND BG3



1
00:00:06,740 --> 00:00:02,929
why study while geometry what's the

2
00:00:10,850 --> 00:00:06,750
purpose of my talk well basically there

3
00:00:15,470 --> 00:00:10,860
are toxins and environmental aspects

4
00:00:18,800 --> 00:00:15,480
electro small bacteria etc and in fact

5
00:00:21,380 --> 00:00:18,810
while geometry can help neutralize and

6
00:00:24,980 --> 00:00:21,390
affect those areas and that's reason for

7
00:00:28,189 --> 00:00:24,990
doing this so what the heck is bio

8
00:00:30,700 --> 00:00:28,199
geometry what's this it's a science is

9
00:00:33,410 --> 00:00:30,710
the science of establishing harmony

10
00:00:35,680 --> 00:00:33,420
between biological fields and their

11
00:00:39,680 --> 00:00:35,690
environment through the use of design

12
00:00:41,600 --> 00:00:39,690
the language of color form motion and

13
00:00:46,520 --> 00:00:41,610

sound and that's by Ibrahim Kareem the

14

00:00:48,350 --> 00:00:46,530

founder of bio geometry and this is a

15

00:00:51,889 --> 00:00:48,360

picture of his book Back to the Future

16

00:00:53,540 --> 00:00:51,899

for mankind and in fact that's exactly

17

00:00:56,799 --> 00:00:53,550

what we will be doing we're going back

18

00:00:59,299 --> 00:00:56,809

in time to look and rediscover

19

00:01:02,599 --> 00:00:59,309

principles that were having lost for a

20

00:01:04,460 --> 00:01:02,609

long period of time and EEPROM has

21

00:01:08,390 --> 00:01:04,470

helped bring this back and it's proving

22

00:01:12,320 --> 00:01:08,400

very very useful and Ibrahim is an

23

00:01:14,450 --> 00:01:12,330

Egyptian studied in Switzerland he's an

24

00:01:20,090 --> 00:01:14,460

architect he's also has a very good

25

00:01:22,969 --> 00:01:20,100

scientists and intuitive person and he's

26
00:01:27,830 --> 00:01:22,979
been advising the Egyptian government in

27
00:01:30,770 --> 00:01:27,840
areas of health and culture but the

28
00:01:33,350 --> 00:01:30,780
tools he's looked at comes basically

29
00:01:35,929 --> 00:01:33,360
from the Egyptians from the past and

30
00:01:38,690 --> 00:01:35,939
I'll go into that a little bit and it's

31
00:01:40,460 --> 00:01:38,700
also been a study that has been

32
00:01:43,460 --> 00:01:40,470
rediscovered by the French radius

33
00:01:46,340 --> 00:01:43,470
easiest and dominique last year talked

34
00:01:48,770 --> 00:01:46,350
about the field of radiesthesia which is

35
00:01:52,069 --> 00:01:48,780
a very important field and here you see

36
00:01:54,679 --> 00:01:52,079
a guy peering in a guy from the ancient

37
00:01:57,170 --> 00:01:54,689
times peering out into another reality

38
00:02:00,260 --> 00:01:57,180

and that's what we'll be doing with bio

39

00:02:02,840 --> 00:02:00,270

geometry and bio geometry the tools are

40

00:02:06,440 --> 00:02:02,850

there we've just seen it as scepters and

41

00:02:11,059 --> 00:02:06,450

things of that nature but they are tools

42

00:02:13,010 --> 00:02:11,069

for detecting energies and the ankh that

43

00:02:14,949 --> 00:02:13,020

you see there is a tool that gives off

44

00:02:17,660 --> 00:02:14,959

energy

45

00:02:21,229 --> 00:02:17,670

and we see the evidence in ancient times

46

00:02:23,809 --> 00:02:21,239

and cathedrals throughout Europe and she

47

00:02:25,940 --> 00:02:23,819

and the pyramids and you see it the moss

48

00:02:28,910 --> 00:02:25,950

because they're all centered around ley

49

00:02:30,740 --> 00:02:28,920

lines or Hartman gridlines and how did

50

00:02:31,699 --> 00:02:30,750

how these lines come about and how do

51

00:02:34,039 --> 00:02:31,709

you find them

52

00:02:40,039 --> 00:02:34,049

well the tools were there that were able

53

00:02:43,640 --> 00:02:40,049

to do that we owe a lot to radiesthesia

54

00:02:44,959 --> 00:02:43,650

and ibrahim creme got the way he got

55

00:02:48,050 --> 00:02:44,969

into this was sort of is just an

56

00:02:50,929 --> 00:02:48,060

interesting story he was sent to Paris

57

00:02:54,170 --> 00:02:50,939

honors an assignment from the Egyptian

58

00:02:59,629 --> 00:02:54,180

government and he went to the masong

59

00:03:01,759 --> 00:02:59,639

deal radiesthesia and their lady said we

60

00:03:04,190 --> 00:03:01,769

are you an Egyptian he said yes and

61

00:03:06,879 --> 00:03:04,200

we've been expecting you that's because

62

00:03:09,470 --> 00:03:06,889

a clairvoyant had told the lady that

63

00:03:11,929 --> 00:03:09,480

Egyptian will be coming and at that

64

00:03:14,089 --> 00:03:11,939

point give him the books and tools the

65

00:03:16,069 --> 00:03:14,099

radiesthesia and they went into the

66

00:03:18,920 --> 00:03:16,079

basement and he got all the tools and

67

00:03:21,319 --> 00:03:18,930

that got the whole thing started and

68

00:03:24,080 --> 00:03:21,329

then in terms of the pioneers in

69

00:03:29,509 --> 00:03:24,090

radiesthesia we were Dominique talked

70

00:03:32,719 --> 00:03:29,519

about Joe Murray and a wcl and well part

71

00:03:34,640 --> 00:03:32,729

of the investigation into this by cha

72

00:03:38,119 --> 00:03:34,650

Murray result in his death just like

73

00:03:40,369 --> 00:03:38,129

Madame Curie and in radium and he one

74

00:03:41,869 --> 00:03:40,379

day his friend found him mummified and

75

00:03:45,259 --> 00:03:41,879

that's because he was experimenting with

76

00:03:48,309 --> 00:03:45,269

bring enlarging and getting more of the

77

00:03:51,409 --> 00:03:48,319

energy and can't have a negative effect

78

00:03:53,300 --> 00:03:51,419

Anil is another pioneer he discovered

79

00:03:57,379 --> 00:03:53,310

something called negative green and I'll

80

00:04:00,649 --> 00:03:57,389

talk about that in this slide because if

81

00:04:04,119 --> 00:04:00,659

you have a sphere you bring out into the

82

00:04:06,979 --> 00:04:04,129

Sun and you use a tool to radiesthesia

83

00:04:09,349 --> 00:04:06,989

you can detect resonance with the color

84

00:04:12,349 --> 00:04:09,359

green in the direction of the sphere

85

00:04:14,780 --> 00:04:12,359

pointing towards the Sun and if you look

86

00:04:17,679 --> 00:04:14,790

at either side of that sphere you attack

87

00:04:20,390 --> 00:04:17,689

yellow orange red

88

00:04:23,360 --> 00:04:20,400

etc and the other side you'll see that

89

00:04:26,719 --> 00:04:23,370

you can get protect the energies of blue

90

00:04:28,520 --> 00:04:26,729

and indigo and violet and UV and far to

91

00:04:30,469 --> 00:04:28,530

the other side of the opposite side of

92

00:04:32,990 --> 00:04:30,479

the sphere you detect the negative green

93

00:04:35,119 --> 00:04:33,000

and they just call it negative green

94

00:04:37,010 --> 00:04:35,129

because it's an energy that penetrate

95

00:04:40,249 --> 00:04:37,020

through the whole sphere so it's a

96

00:04:43,279 --> 00:04:40,259

penetrating energy but you can do this

97

00:04:45,679 --> 00:04:43,289

if you draw a circle and you orient any

98

00:04:46,580 --> 00:04:45,689

to any direction in the circle that's

99

00:04:48,350 --> 00:04:46,590

north

100

00:04:50,869 --> 00:04:48,360

we'll have green and the opposite side

101
00:04:53,240 --> 00:04:50,879
we'll have negative green and then you

102
00:04:56,209 --> 00:04:53,250
have the rest of the spectrum of colors

103
00:04:58,100 --> 00:04:56,219
thereabouts so without a compass and

104
00:05:01,369 --> 00:04:58,110
without these tools you can detect these

105
00:05:04,100 --> 00:05:01,379
energies and you have a hemisphere you

106
00:05:05,540 --> 00:05:04,110
can do the same thing in this case you

107
00:05:07,820 --> 00:05:05,550
don't need to orient it at north or

108
00:05:09,260 --> 00:05:07,830
south but you get the green or the

109
00:05:13,820 --> 00:05:09,270
negative green and the rest of the

110
00:05:16,339 --> 00:05:13,830
energies that are there and the same

111
00:05:18,260 --> 00:05:16,349
thing with a pyramid at the top of the

112
00:05:20,510 --> 00:05:18,270
pyramid coming through you'll have the

113
00:05:22,700 --> 00:05:20,520

green the positive green the regular

114

00:05:25,790 --> 00:05:22,710

green the opposite side would be the

115

00:05:27,439 --> 00:05:25,800

energies of negative green and you've

116

00:05:30,260 --> 00:05:27,449

heard about cats being mummified in

117

00:05:33,529 --> 00:05:30,270

pierre and pyramids part of it is due to

118

00:05:35,680 --> 00:05:33,539

the negative green and surrounding it

119

00:05:40,129 --> 00:05:35,690

due to orientation or all the other

120

00:05:43,159 --> 00:05:40,139

energies that are there so shape pyramid

121

00:05:45,950 --> 00:05:43,169

hemisphere certain energies will come

122

00:05:49,850 --> 00:05:45,960

through and you have two native green

123

00:05:53,649 --> 00:05:49,860

and green on one side and so a pyramid

124

00:05:56,540 --> 00:05:53,659

does the same thing green negative green

125

00:05:58,459 --> 00:05:56,550

that are there but it turns out there

126

00:06:00,469 --> 00:05:58,469

there are two aspects of these energies

127

00:06:02,320 --> 00:06:00,479

just like an electromagnetic radiation

128

00:06:05,149 --> 00:06:02,330

there's a vertical and horizontal

129

00:06:07,510 --> 00:06:05,159

component and the vertical components

130

00:06:10,010 --> 00:06:07,520

electrical and horizontal component is

131

00:06:12,320 --> 00:06:10,020

magnetic same with these energies

132

00:06:14,320 --> 00:06:12,330

there's two components to it and the

133

00:06:17,749 --> 00:06:14,330

vertical is always detrimental to

134

00:06:24,019 --> 00:06:17,759

biological life human life and the

135

00:06:27,469 --> 00:06:24,029

horizontal is very beneficial and

136

00:06:28,550 --> 00:06:27,479

basically no I just said said that in

137

00:06:31,940 --> 00:06:28,560

terms of

138

00:06:33,710 --> 00:06:31,950

if you have these pyramid if you're

139

00:06:36,170 --> 00:06:33,720

underneath the pyramid you think oh this

140

00:06:37,750 --> 00:06:36,180

will give me some good energies well it

141

00:06:40,520 --> 00:06:37,760

can have some negative effects

142

00:06:44,240 --> 00:06:40,530

modification was one of the facts that

143

00:06:47,540 --> 00:06:44,250

occurred but how can you get rid of some

144

00:06:49,610 --> 00:06:47,550

of these vertical components well I can

145

00:06:52,220 --> 00:06:49,620

make changes pyramids you can make

146

00:06:55,460 --> 00:06:52,230

indentations and you twit peeks into him

147

00:06:58,820 --> 00:06:55,470

into sphere into hemispheres and you see

148

00:07:02,090 --> 00:06:58,830

that here if you see the hemispheres

149

00:07:04,430 --> 00:07:02,100

that are there and ways that you can get

150

00:07:07,310 --> 00:07:04,440

rid of the negative aspects of these

151

00:07:09,469 --> 00:07:07,320

energies and you see it in the

152

00:07:12,730 --> 00:07:09,479

cathedrals why the heck do they always

153

00:07:15,860 --> 00:07:12,740

have structures that are peaks on

154

00:07:18,290 --> 00:07:15,870

cathedral domes there's a reason the

155

00:07:21,680 --> 00:07:18,300

ancients knew about it we've just lost

156

00:07:24,500 --> 00:07:21,690

the understanding of it and then the

157

00:07:27,379 --> 00:07:24,510

pyramid that's the same thing there is a

158

00:07:30,110 --> 00:07:27,389

slight indentation on the basis of the

159

00:07:32,630 --> 00:07:30,120

pyramids and the reason for that is to

160

00:07:34,580 --> 00:07:32,640

get rid of the vertical negative green

161

00:07:38,120 --> 00:07:34,590

which is detrimental so you only have

162

00:07:39,770 --> 00:07:38,130

the positive let me talk about a

163

00:07:43,490 --> 00:07:39,780

slightly different subject that's very

164

00:07:44,890 --> 00:07:43,500

much relate in the physics of quality in

165

00:07:49,520 --> 00:07:44,900

science we're dealing with numbers

166

00:07:52,670 --> 00:07:49,530

quantitative nature meaning us deals

167

00:07:54,260 --> 00:07:52,680

with quality and so we deal with color

168

00:07:57,529 --> 00:07:54,270

but we know that's just an

169

00:08:00,680 --> 00:07:57,539

electromagnetic radiation at a certain

170

00:08:02,779 --> 00:08:00,690

wavelength and we deal will sound etc

171

00:08:07,450 --> 00:08:02,789

and those are just things that are

172

00:08:10,700 --> 00:08:07,460

quantitative in terms of regular physics

173

00:08:15,320 --> 00:08:10,710

but quality and quantity are the same

174

00:08:19,070 --> 00:08:15,330

two faces the same thing and we deal

175

00:08:21,740 --> 00:08:19,080

with resonance we may not be always

176

00:08:23,870 --> 00:08:21,750

aware of that but we are receptors of

177

00:08:26,690 --> 00:08:23,880

resonance also if you have a mano court

178

00:08:28,850 --> 00:08:26,700

you pluck it then it'll give off the

179

00:08:30,560 --> 00:08:28,860

tone but if you have mono courts at

180

00:08:33,110 --> 00:08:30,570

different octaves above or below that

181

00:08:34,250 --> 00:08:33,120

it's going to migrate so we're being

182

00:08:36,740 --> 00:08:34,260

affected whether

183

00:08:40,909 --> 00:08:36,750

and color and sound are the same thing

184

00:08:44,660 --> 00:08:40,919

in terms of octaves 24 octaves it will

185

00:08:48,080 --> 00:08:44,670

resonate and bio geometry that purposes

186

00:08:51,590 --> 00:08:48,090

that is to from from the shapes and

187

00:08:54,140 --> 00:08:51,600

colors and sounds angles and numbers you

188

00:08:56,390 --> 00:08:54,150

create resonance and objects of what BG

189

00:09:01,550 --> 00:08:56,400

3 is in just a few moments because

190

00:09:04,820 --> 00:09:01,560

that's an important area and I just said

191

00:09:06,550 --> 00:09:04,830

that red really is the same as doe or

192

00:09:09,830 --> 00:09:06,560

the note C it's just at a different

193

00:09:12,920 --> 00:09:09,840

octave and that's reason in healing

194

00:09:14,960 --> 00:09:12,930

you'd say sound can heal color can heal

195

00:09:20,180 --> 00:09:14,970

it's the same thing it's just at a

196

00:09:25,900 --> 00:09:20,190

different resonance basically whoops

197

00:09:29,690 --> 00:09:25,910

okay quality of physics here you see a

198

00:09:32,690 --> 00:09:29,700

picture of what this means we operate

199

00:09:34,430 --> 00:09:32,700

with nerve signals there are signals are

200

00:09:43,190 --> 00:09:34,440

the same whether it be from color or

201
00:09:47,090 --> 00:09:43,200
sound or taste or the feel of things or

202
00:09:49,970 --> 00:09:47,100
its smell it turns out that objects of

203
00:09:51,380 --> 00:09:49,980
angles and shapes can have the same

204
00:09:54,430 --> 00:09:51,390
types of effects on us

205
00:09:58,490 --> 00:09:54,440
we're just recipients of the quality of

206
00:10:00,980 --> 00:09:58,500
nature and you think of this also in

207
00:10:03,050 --> 00:10:00,990
terms of you have the vibrations or that

208
00:10:05,690 --> 00:10:03,060
the senses pick up then you have the

209
00:10:07,670 --> 00:10:05,700
nerve impulses at another level and then

210
00:10:09,950 --> 00:10:07,680
another level you have the signals that

211
00:10:12,770 --> 00:10:09,960
are there which are the colors that we

212
00:10:15,500 --> 00:10:12,780
see the sounds that we hear and things

213
00:10:19,430 --> 00:10:15,510

that we taste and smell and then another

214

00:10:21,590 --> 00:10:19,440

level it's the perceived reality what

215

00:10:23,960 --> 00:10:21,600

our memory bank says that's red or

216

00:10:26,960 --> 00:10:23,970

that's the sound of a doe or whatever it

217

00:10:29,870 --> 00:10:26,970

might be and then beyond that so that

218

00:10:35,780 --> 00:10:29,880

projection into reality in the space

219

00:10:38,720 --> 00:10:35,790

time that gives us what we enjoy the

220

00:10:41,240 --> 00:10:38,730

structures sacred pear power spots

221

00:10:42,380 --> 00:10:41,250

throughout the world give off certain

222

00:10:44,790 --> 00:10:42,390

energy

223

00:10:47,430 --> 00:10:44,800

we've there hasn't been tested before

224

00:10:50,510 --> 00:10:47,440

but they do and that's what the field

225

00:10:52,800 --> 00:10:50,520

radius sees you and Biogen apne did

226

00:10:55,560 --> 00:10:52,810

pyramids give off the energies and we

227

00:10:58,140 --> 00:10:55,570

talked about that cathedrals are located

228

00:11:01,740 --> 00:10:58,150

at very powerful power spots so the

229

00:11:04,980 --> 00:11:01,750

ancients knew about that dolmens give us

230

00:11:08,250 --> 00:11:04,990

energy and sync with them menhirs which

231

00:11:10,230 --> 00:11:08,260

are those stone shapes that are there if

232

00:11:12,840 --> 00:11:10,240

you have a dolmen you just get two

233

00:11:15,180 --> 00:11:12,850

pieces of wood you have an overhang on

234

00:11:17,760 --> 00:11:15,190

it and you ordered it in a north-south

235

00:11:19,770 --> 00:11:17,770

direction you'll detect these energies

236

00:11:22,200 --> 00:11:19,780

and these are energies that it will

237

00:11:26,160 --> 00:11:22,210

detect that are harmonizing for humans

238

00:11:28,320 --> 00:11:26,170

is called bg3 energies pg3 energy stands

239

00:11:30,990 --> 00:11:28,330

for the carrier wave the negative green

240

00:11:33,810 --> 00:11:31,000

that goes through and what ibrahim cream

241

00:11:37,470 --> 00:11:33,820

discovered were the other two energies

242

00:11:41,460 --> 00:11:37,480

is harmonics of ultraviolet harmonics of

243

00:11:44,520 --> 00:11:41,470

gold but these energies are there when

244

00:11:48,680 --> 00:11:44,530

you look at these structures in areas of

245

00:11:52,260 --> 00:11:48,690

these structures and in the pyramids

246

00:11:54,990 --> 00:11:52,270

where the King's Chamber is located it's

247

00:11:57,360 --> 00:11:55,000

the highest level of energy of these bg3

248

00:11:59,970 --> 00:11:57,370

energies and the negative green and

249

00:12:03,540 --> 00:11:59,980

above the King's Chamber within the

250

00:12:06,480 --> 00:12:03,550

pyramid structure are shapes and piles

251
00:12:09,720 --> 00:12:06,490
in these shapes are accentuating and

252
00:12:12,840 --> 00:12:09,730
being the batteries basically that

253
00:12:16,410 --> 00:12:12,850
enabled more energy to go through into

254
00:12:19,650 --> 00:12:16,420
that chamber so a lot of energy is going

255
00:12:22,140 --> 00:12:19,660
into that King's Chamber and Ibrahim

256
00:12:25,260 --> 00:12:22,150
Kareem through his discoveries his main

257
00:12:27,210 --> 00:12:25,270
contribution biggest big contribution is

258
00:12:29,910 --> 00:12:27,220
what are the other energies that are

259
00:12:33,470 --> 00:12:29,920
associated with these power spots and

260
00:12:39,060 --> 00:12:33,480
these are the harmonizing energies of

261
00:12:41,730 --> 00:12:39,070
ultraviolet and of gold and these

262
00:12:43,620 --> 00:12:41,740
energies are found at dawn and found you

263
00:12:46,350 --> 00:12:43,630

know you see the pictures of saints with

264

00:12:48,330 --> 00:12:46,360

auras around them and gold so the

265

00:12:51,810 --> 00:12:48,340

ancients sort of knew about this stuff

266

00:12:56,310 --> 00:12:51,820

so how do you use these things in

267

00:12:59,100 --> 00:12:56,320

happens motion a boat going through

268

00:13:03,150 --> 00:12:59,110

water electromagnetic energy moving

269

00:13:04,920 --> 00:13:03,160

through space creates waves and here we

270

00:13:07,410 --> 00:13:04,930

talk about compression waves it could be

271

00:13:09,990 --> 00:13:07,420

scalar waves and if you have an object

272

00:13:12,480 --> 00:13:10,000

an object could be color to be a

273

00:13:14,370 --> 00:13:12,490

physical shape to be sound will have an

274

00:13:18,480 --> 00:13:14,380

effect on it just as you see in this

275

00:13:21,330 --> 00:13:18,490

this slide and so while bow geometry

276

00:13:24,720 --> 00:13:21,340

uses an energy key that when there's

277

00:13:26,430 --> 00:13:24,730

motion there's energy going around it

278

00:13:27,000 --> 00:13:26,440

just like when you blow air through a

279

00:13:29,520 --> 00:13:27,010

flute

280

00:13:31,440 --> 00:13:29,530

there's energy around it and this you

281

00:13:33,120 --> 00:13:31,450

can look at this as a sort of a torus

282

00:13:37,740 --> 00:13:33,130

like structure in terms of energy

283

00:13:39,810 --> 00:13:37,750

movement around that motion so bow

284

00:13:42,270 --> 00:13:39,820

geometry deals with all these things of

285

00:13:45,930 --> 00:13:42,280

colors and shapes to interact with

286

00:13:48,510 --> 00:13:45,940

fields these energy fields and to create

287

00:13:50,430 --> 00:13:48,520

more harmony and why create harmony

288

00:13:52,380 --> 00:13:50,440

we'll talk about that in a few minutes

289

00:13:53,940 --> 00:13:52,390

but it'll have an effect on us

290

00:13:58,890 --> 00:13:53,950

emotionally physically mentally

291

00:14:01,500 --> 00:13:58,900

spiritually and we are in fact can be a

292

00:14:06,150 --> 00:14:01,510

recipient of these energies and it can

293

00:14:07,620 --> 00:14:06,160

have healing aspects to it and what are

294

00:14:09,300 --> 00:14:07,630

the instruments that detected we can

295

00:14:11,330 --> 00:14:09,310

talk about people measuring these

296

00:14:12,450 --> 00:14:11,340

instruments well we talked about

297

00:14:15,630 --> 00:14:12,460

monochord

298

00:14:18,840 --> 00:14:15,640

and you can see amplitude and wave and

299

00:14:21,690 --> 00:14:18,850

length on that a pendulum has the same

300

00:14:23,370 --> 00:14:21,700

thing the pendulum has amplitude and

301

00:14:26,580 --> 00:14:23,380

length to it

302

00:14:29,820 --> 00:14:26,590

and it's the same tool except with a

303

00:14:32,580 --> 00:14:29,830

pendulum you're involved in the

304

00:14:35,850 --> 00:14:32,590

measurement of it but it's not in terms

305

00:14:39,000 --> 00:14:35,860

of mental dowsing in mental dowsing you

306

00:14:42,150 --> 00:14:39,010

can think about if you use a pendulum or

307

00:14:43,920 --> 00:14:42,160

you get a yes or no answer and last year

308

00:14:45,960 --> 00:14:43,930

when come they gave her talk you learned

309

00:14:48,420 --> 00:14:45,970

that there's something called physical

310

00:14:50,970 --> 00:14:48,430

radiesthesia and all you're doing is

311

00:14:53,250 --> 00:14:50,980

holding that pendulum you may initiate

312

00:14:56,370 --> 00:14:53,260

the movement on it but you're holding it

313

00:14:58,260 --> 00:14:56,380

and if you get a clockwise rotation that

314

00:15:02,010 --> 00:14:58,270

particular resonance for that energy is

315

00:15:04,320 --> 00:15:02,020

there okay and this is just some tools

316

00:15:07,020 --> 00:15:04,330

of it the angles of the pen

317

00:15:11,490 --> 00:15:07,030

we'll give you these tool to give you

318

00:15:13,110 --> 00:15:11,500

the energies that are there and let me

319

00:15:17,700 --> 00:15:13,120

just skip through since it's just got a

320

00:15:19,710 --> 00:15:17,710

few minutes there let me just skip

321

00:15:22,590 --> 00:15:19,720

through in terms of how to use these

322

00:15:24,960 --> 00:15:22,600

tools if you have a circle in the center

323

00:15:26,850 --> 00:15:24,970

of a circle is imbalanced and there's

324

00:15:29,460 --> 00:15:26,860

harmony and that happens we look at it

325

00:15:31,950 --> 00:15:29,470

it has been has bg3 energy you have

326

00:15:34,710 --> 00:15:31,960

something that's discordant you won't

327

00:15:37,050 --> 00:15:34,720

find that bg3 energy with it but you can

328

00:15:41,370 --> 00:15:37,060

use sound color or whatever shapes and

329

00:15:43,350 --> 00:15:41,380

you can then find and create harmony in

330

00:15:45,120 --> 00:15:43,360

that environment and that's what we'll

331

00:15:48,840 --> 00:15:45,130

do and you'll see what he did with

332

00:15:51,450 --> 00:15:48,850

electrosmog yeah whereas medicine used

333

00:15:56,600 --> 00:15:51,460

dosages to create that try to create

334

00:15:59,460 --> 00:15:56,610

that harmony electrosmog we have waves

335

00:16:03,390 --> 00:15:59,470

we all operate through waves as

336

00:16:07,350 --> 00:16:03,400

biological creatures cell towers create

337

00:16:09,240 --> 00:16:07,360

thousands of times more interference

338

00:16:10,560 --> 00:16:09,250

how are we to operate and what's going

339

00:16:15,060 --> 00:16:10,570

to be happening as we move into the

340

00:16:17,280 --> 00:16:15,070

future well in terms of what the

341

00:16:21,330 --> 00:16:17,290

evidence what's the evidence of this

342

00:16:22,800 --> 00:16:21,340

working when Swiss qualm put a cell

343

00:16:24,900 --> 00:16:22,810

tower at the highest point of in the

344

00:16:30,330 --> 00:16:24,910

city of Hamburg people started getting

345

00:16:35,070 --> 00:16:30,340

sick electro sensitivities animals birds

346

00:16:38,220 --> 00:16:35,080

were left and bats left and the

347

00:16:41,840 --> 00:16:38,230

government asks Ibrahim okay see what

348

00:16:44,790 --> 00:16:41,850

you can do and he put in some emitters

349

00:16:48,210 --> 00:16:44,800

he called him Burt Hamburg emitters

350

00:16:51,570 --> 00:16:48,220

around where the energy was coming from

351
00:16:54,390 --> 00:16:51,580
and in homes he created these cubes

352
00:16:56,880 --> 00:16:54,400
which gave off which had different

353
00:17:00,540 --> 00:16:56,890
designs on it and these designs had

354
00:17:03,420 --> 00:17:00,550
about geometry significance and what he

355
00:17:07,620 --> 00:17:03,430
found was that in terms of frequencies

356
00:17:09,990 --> 00:17:07,630
of complaints the frequency was very

357
00:17:14,510 --> 00:17:10,000
high before he started this and after

358
00:17:16,630 --> 00:17:14,520
they instituted his solution

359
00:17:19,820 --> 00:17:16,640
to it using the cubes and using the file

360
00:17:21,710 --> 00:17:19,830
using the emitters the problems went

361
00:17:24,829 --> 00:17:21,720
away and you can see that from the graph

362
00:17:26,300 --> 00:17:24,839
here and I won't go through this too but

363
00:17:31,460 --> 00:17:26,310

these are the things that he looked at

364

00:17:35,240 --> 00:17:31,470

in terms of the problems that were there

365

00:17:38,810 --> 00:17:35,250

and there's just a chart basically but

366

00:17:42,620 --> 00:17:38,820

whether it be the head body etc things

367

00:17:47,600 --> 00:17:42,630

were happening that caused the problems

368

00:17:49,850 --> 00:17:47,610

to go away so shapes do work while

369

00:17:52,150 --> 00:17:49,860

signatures are things that he created

370

00:17:54,200 --> 00:17:52,160

that resonates with the organs and

371

00:17:57,650 --> 00:17:54,210

therefore the organs can become

372

00:18:02,870 --> 00:17:57,660

healthier as a result and how does he

373

00:18:04,790 --> 00:18:02,880

prove that well let's see he he did he

374

00:18:07,850 --> 00:18:04,800

was participated in the National

375

00:18:10,460 --> 00:18:07,860

Research Center in Cairo on the National

376

00:18:13,520 --> 00:18:10,470

hepatitis C project and if you look at

377

00:18:15,710 --> 00:18:13,530

enzymes liver enzymes you can see what's

378

00:18:17,960 --> 00:18:15,720

happening and they decided to do a study

379

00:18:23,150 --> 00:18:17,970

of all the different types of remedies

380

00:18:24,650 --> 00:18:23,160

and drugs for hepatitis and that when

381

00:18:27,520 --> 00:18:24,660

they finally looked at the results after

382

00:18:32,180 --> 00:18:27,530

six months the best drugs had a 50%

383

00:18:34,550 --> 00:18:32,190

impact on the liver enzymes and other

384

00:18:38,570 --> 00:18:34,560

remedies rat ranged around 20 to 30

385

00:18:41,060 --> 00:18:38,580

percent but his bio signatures his

386

00:18:43,250 --> 00:18:41,070

pendants that had the signatures for the

387

00:18:45,670 --> 00:18:43,260

helping the liver and helping the the

388

00:18:48,530 --> 00:18:45,680

immune system resulted in 90%

389

00:18:51,620 --> 00:18:48,540

normalization the highest of all the

390

00:18:53,870 --> 00:18:51,630

aspects so or there'd be viruses or

391

00:18:57,110 --> 00:18:53,880

electro small these things can't have an

392

00:19:00,550 --> 00:18:57,120

effect if you take a cube put it near

393

00:19:03,830 --> 00:19:00,560

water you've all heard of emoto's

394

00:19:05,840 --> 00:19:03,840

studies then you see the crystals ice

395

00:19:08,150 --> 00:19:05,850

crystals that form there are nice and

396

00:19:10,880 --> 00:19:08,160

geometric when you give it good

397

00:19:13,470 --> 00:19:10,890

intentions that Simotas work and you see

398

00:19:17,070 --> 00:19:13,480

the same thing with the

399

00:19:20,549 --> 00:19:17,080

with with while geometry tools if you

400

00:19:24,360 --> 00:19:20,559

take livestock or this case chicken a

401
00:19:26,909 --> 00:19:24,370
chicken farm put placards of picked of

402
00:19:30,690 --> 00:19:26,919
colors and you neutralize the room in

403
00:19:34,460 --> 00:19:30,700
terms of making it harmonious basically

404
00:19:36,270 --> 00:19:34,470
you don't no longer need it to give the

405
00:19:39,600 --> 00:19:36,280
antibiotics and things of that nature

406
00:19:42,060 --> 00:19:39,610
and you do the same thing with you know

407
00:19:46,260 --> 00:19:42,070
orchard farm certain structures are

408
00:19:49,230 --> 00:19:46,270
there and you can get basically get rid

409
00:19:51,659 --> 00:19:49,240
of some of the pesticides that are being

410
00:19:55,650 --> 00:19:51,669
used and he used he tried some

411
00:19:58,890 --> 00:19:55,660
experiments screwing sweet potatoes in

412
00:20:00,690 --> 00:19:58,900
using water from the Red Sea and you

413
00:20:04,470 --> 00:20:00,700

here you see the controls that were

414

00:20:08,909 --> 00:20:04,480

there versus normal water on one side

415

00:20:12,900 --> 00:20:08,919

and the salt water cause shrinkage is of

416

00:20:14,820 --> 00:20:12,910

growth and then in the case of water

417

00:20:17,640 --> 00:20:14,830

that's been treated with angles and

418

00:20:19,980 --> 00:20:17,650

shapes you get growth so harmonization

419

00:20:22,140 --> 00:20:19,990

is something that is in fact very

420

00:20:25,470 --> 00:20:22,150

important and I think with that I'll

421

00:20:31,640 --> 00:20:25,480

call it this introduction to biology

422

00:20:34,560 --> 00:20:31,650

amma tree thank you fascinating and

423

00:20:38,970 --> 00:20:34,570

ancient wisdom has so much to teach us

424

00:20:41,220 --> 00:20:38,980

yes how can we connect an understanding

425

00:20:44,909 --> 00:20:41,230

from your perspective with an

426

00:20:47,760 --> 00:20:44,919

understanding from current scientific

427

00:20:50,100 --> 00:20:47,770

and physical principles what what's

428

00:20:54,630 --> 00:20:50,110

happening from a physics perspective

429

00:20:58,110 --> 00:20:54,640

that creates these effects well I think

430

00:21:00,570 --> 00:20:58,120

it's understanding of the physics its

431

00:21:02,610 --> 00:21:00,580

what different levels of how we look at

432

00:21:04,380 --> 00:21:02,620

everything we look at shaped as

433

00:21:07,799 --> 00:21:04,390

something to look at particles as

434

00:21:10,760 --> 00:21:07,809

something but there's there's another

435

00:21:13,940 --> 00:21:10,770

reality that's beyond that

436

00:21:15,200 --> 00:21:13,950

and who we are and you know thank you

437

00:21:17,270 --> 00:21:15,210

perfect that we're measuring these

438

00:21:18,650 --> 00:21:17,280

things and we're detecting all these

439

00:21:22,640 --> 00:21:18,660

things so you have to bring in the human

440

00:21:25,010 --> 00:21:22,650

equation into this whole thing and a lot

441

00:21:28,990 --> 00:21:25,020

more work can be done this this feel is

442

00:21:30,860 --> 00:21:29,000

that in an infancy creams work has

443

00:21:33,410 --> 00:21:30,870

there's not a huge number of

444

00:21:37,580 --> 00:21:33,420

publications there's press on it on

445

00:21:39,320 --> 00:21:37,590

something's done but I welcome people in

446

00:21:42,740 --> 00:21:39,330

this group to start looking at this

447

00:21:44,030 --> 00:21:42,750

because shape color sound etc are all

448

00:21:45,590 --> 00:21:44,040

the same things

449

00:21:47,540 --> 00:21:45,600

everything is operates in terms of

450

00:21:50,390 --> 00:21:47,550

energy and waves and that's what we find

451
00:21:54,170 --> 00:21:50,400
out and that's what is in fact happening

452
00:21:56,750 --> 00:21:54,180
and how do we modulate that to create

453
00:22:01,870 --> 00:21:56,760
better health I hope we can connect

454
00:22:07,060 --> 00:22:04,610
feel an obligation to point out a few

455
00:22:11,530 --> 00:22:07,070
basic facts about electromagnetic

456
00:22:14,680 --> 00:22:11,540
radiation such as light radio and and

457
00:22:16,850 --> 00:22:14,690
all of the other stuff that we work with

458
00:22:19,760 --> 00:22:16,860
starting with the fact that it's called

459
00:22:21,920 --> 00:22:19,770
electromagnetic radiation for a reason

460
00:22:25,100 --> 00:22:21,930
the electric part and the magnetic part

461
00:22:29,900 --> 00:22:25,110
go together you cannot separate them and

462
00:22:32,870 --> 00:22:29,910
still have radiation a linearly

463
00:22:35,300 --> 00:22:32,880

polarized wave such as you illustrated

464

00:22:37,940 --> 00:22:35,310

before and in one of your early slides

465

00:22:41,180 --> 00:22:37,950

can actually be oriented in any

466

00:22:43,610 --> 00:22:41,190

direction so yes you can have a wave

467

00:22:46,010 --> 00:22:43,620

that has vertical electric component and

468

00:22:49,280 --> 00:22:46,020

horizontal magnetic component you can

469

00:22:51,800 --> 00:22:49,290

also run it through an optically active

470

00:22:53,750 --> 00:22:51,810

filter and rotate it 90 degrees and now

471

00:22:56,560 --> 00:22:53,760

the magnetic component is vertical and

472

00:22:59,090 --> 00:22:56,570

the electric component is horizontal

473

00:23:01,580 --> 00:22:59,100

you can equally well have a circularly

474

00:23:03,830 --> 00:23:01,590

polarized wave in which both the

475

00:23:06,920 --> 00:23:03,840

electric and the magnetic field vector

476

00:23:11,450 --> 00:23:06,930

are spinning around pointing in every

477

00:23:16,040 --> 00:23:11,460

direction as the wave propagates in fact

478

00:23:18,650 --> 00:23:16,050

the terms I think of the vertical and

479

00:23:20,930 --> 00:23:18,660

the knowledge between electrical and

480

00:23:22,240 --> 00:23:20,940

these energies is maybe a little bit on

481

00:23:24,460 --> 00:23:22,250

the loose side

482

00:23:25,680 --> 00:23:24,470

because how do you measure and how do

483

00:23:28,990 --> 00:23:25,690

you determine was vertical horizontal

484

00:23:32,440 --> 00:23:29,000

there are ways with the tools of doing

485

00:23:38,260 --> 00:23:32,450

that but the the nomenclature of it it's

486

00:23:43,270 --> 00:23:38,270

just an analogy I believe yes I think I

487

00:23:47,260 --> 00:23:43,280

mean I'm sure you and I was working in

488

00:23:50,050 --> 00:23:47,270

this field know a lot about what's

489

00:23:55,930 --> 00:23:50,060

called sacred geometry there is a

490

00:23:59,110 --> 00:23:55,940

fundamental geometry which is a property

491

00:24:02,590 --> 00:23:59,120

of space basically it's a property of

492

00:24:04,120 --> 00:24:02,600

the zero-point energy anyway I wouldn't

493

00:24:07,240 --> 00:24:04,130

go on with that because I'm not a

494

00:24:11,140 --> 00:24:07,250

physicist but I just wanted to say that

495

00:24:16,360 --> 00:24:11,150

as you'll see in my talk I'm a beginner

496

00:24:20,710 --> 00:24:16,370

in dowsing it's called in England not

497

00:24:23,970 --> 00:24:20,720

radiesthesia and I very much look

498

00:24:27,820 --> 00:24:23,980

forward to discussing with you privately

499

00:24:29,890 --> 00:24:27,830

how I might learn to distinguish